

**HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)**

**Examination Structure for Assessment (2020-21)**

**Class – XI**

**Total : 100 Marks**

**Theory**

**30 Marks**

**Time: 02 hours**

**Practical(External Assessment)**

**70 Marks**

**Time: 20-25 Minutes for each candidate**

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

**Distribution of Marks**

<b>Sr. No.</b>	<b>Value Points</b>	<b>Marks</b>
1.	Parts and tuning of Instrument and questions regarding Instrument	05
2.	Alap, Jor, jhala with meend in any one choice Raga from the prescribed Ragas: <ul style="list-style-type: none"><li>• Bihag</li><li>• Bhim</li><li>• Palasi</li><li>• Bhairavi</li></ul>	10
3.	Choice Raga (MasitKhani Gat and Razakhani Gat	18
4.	Razakhani Gats with Todas and Jhala of Examiner's choice	12
5.	Identifying the Ragas	05+05=10
6.	Reciting the Thekas of Prescribed Talas with hand beats in Thah, digun,Chaugun, Teental, Chautala,Ektala	05+05=10
7.	Practical file	05

- \* Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

## HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

### Examination Structure for Assessment (2020-21)

Class – XII

Total : 100 Marks

Theory

30Marks

Time: 02 hours

Practical (External Assessment)

70 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

#### Distribution of Marks

Sr.	Value Points	Marks
1.	Tuning of Instrument and questions regarding instrument	05
2.	Aalap, Jor, Jhala with Meend in one choice Raga from prescribed Ragas: <ul style="list-style-type: none"><li>• Bhairav</li><li>• Bageshri</li><li>• Malkauns</li></ul>	10+05=15
3.	One Choice Raga (Masitkhani Gat and Razakhani) from prescribed Ragas	15
4.	Razakhani Gat with Toda and Jhala of Examiner's choice	05
5.	One composition in Ektala or in Jhaptala.	05
6.	Identifying the prescribed Ragas.	05+05=10
7.	Reciting the Thekas of prescribed Talas with hand beats in Thah, Dugun and Chaugun: <ul style="list-style-type: none"><li>• Jhaptala</li><li>• Rupak</li></ul>	05+05=10
8.	Practical File	05

- \* External Examiner will refer to the distribution of Marks while examining the candidate for Practical Examination.

## HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

### Course Structure (2020-21) Class – XI

Theory

30 Marks  
Periods - 60

Time :02hours

70 Marks

1. Questions to be set with internal choice covering the entire syllabus

No.	Units	No.of Periods (40)	Marks (30)
<b>Units 1</b>		08	06
1.1	Brief study of the following Nada, Shruti, Swara, Saptak ,Thaat, jati, Laya, Tala.	03	
1.2	Brief study of the following Margi- Desi, Raga, Gat.	05	
<b>Unit 2</b>		06	06
2.1	Brief History of the following Dhruwad, Mastikhani and Razakhni Gat	06	
<b>Unit 3</b>		08	06
3.1	Brief study of Musical Elements in Natya Shastra	04	
3.2	Life sketch and Contribution of Tansen, V.N. Bhatkhande and V.D Paluskar	04	
<b>Unit 4</b>		08	06
4.1	Description of Prescribed Talas along with Tala Notation- in Thah, Dugun and Chaugan prescribed Talas: <ul style="list-style-type: none"><li>• Teentala</li><li>• Ektala</li><li>• Chautala</li></ul>	05	
4.2	Knowledge of the Structure of the Instrument opted for.	03	
<b>Unit 5</b>		10	06
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them. Excluding Rag Jaunpuri.	04	
5.2	Writing in Notation the Compositions of Prescribed Ragas: <ul style="list-style-type: none"><li>• Bihag</li><li>• Bhim</li><li>• Palasi</li><li>• Bhairavi</li></ul>	06	

## Class XI

Practical-100periods

70 Marks

S.No	Practical	No. of periods (100)
1.	One Razakhani Gat with Alap, tala- badha Tana and Jhala in the following ragas Bihag, Bhimpalasi, Bhairavi.	45
2.	One Masit khani Gat with tanas in any one of theprescribed ragas	15
3.	Ability to do Aalap, Jod, Jhala in any one of the prescribedraga.	08
4.	Knowledge of structure of instrument opted for.	15
5.	Ability to recognize prescribed ragas from the passages of swaras sung or played by the examiner	8
6.	Recitation of Thekas of Teentala, Chautala and Ektala with Dugun and Chaugun keeping tala with and beats.	09

**HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)****Course Structure (2020-21) Class – XII****Theory****30 Marks****Periods - 40****Time :02hours****70 Marks**

1. Questions to be set with internal choice covering the entire syllabus .

<b>No.</b>	<b>Units</b>	<b>No. of Periods</b>	<b>Marks</b>
<b>Units 1</b>		08	06
1.1	Brief study of the following Gram, Murchhana, Alankar, Alap, Tana.	03	
1.2	Brief study of the following Gamak, Meend, Kan, krintan, Zamzama, Ghaseet, Sut.	05	
<b>Unit 2</b>		05	06
2.1	Historical development of Time Theory of Ragas	05	
<b>Unit 3</b>		08	06
3.1	Detail study of the following Sangeet Ratnakar Sangeet Parijat	04	
3.2	Life sketch and Contribution of Inayat Khan, MushtaqAli Khan, Alauddin Khan	04	
<b>Unit 4</b>		09	06
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun prescribed Talas: Jhaptala Rupak	04	
4.2	Tuning of the Instrument opted for.	05	
<b>Unit 5</b>		10	06
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas phrases of Swaras and elaborating them (Excluding Raga Shuddha Sarang)	04	
5.2	Writing in Notation the Compositions of Prescribed Ragas : Bhairav, Bageshri, Malkauns	06	

**Class XII**

**Practical –100 Periods**

**70 Marks**

<b>S.No</b>	<b>Topics</b>	<b>No. of periods</b> <b>100</b>
1.	One Razakhani Gat in prescribed Ragas Bhairav Bageshri Malkauns with simple elaborations, Todas and Jhala.	45
2.	One Masitkhani Gat in prescribed Ragas with simple elaborations and a few Todas.	14
3.	Alaap, Jor, Jhala in any one of the prescribed ragas with ability to produce meend of minimum two swaras	08
4.	One composition in Ektala or in Jhaptala in any one of the prescribed ragas	08
5.	Ability to recite thekas of Jhaptal, Rupak with Dugun, keeping tala with hand beats.	08
6.	Ability to recognize the swaras of the prescribed Ragas sung or played by the examiner	10
7.	Tuning of instrument opted for.	07